

Technical Datasheet

AQUATAPA

Product Code: 21205 Sealer/Stain Cover



DESCRIPTION

Water-based odor free undercoat primer, suitable for use on interior walls and ceilings. Formulated to prevent the migration of stains through the finished paint film and also to seal and bind dry interior surfaces such as plaster, brick and distemper. Specially conceived to isolate and cover nicotine, smoke stains, tannins, grease and any other water-soluble stains.

USE: INTERIOR

Recommended for areas exposed to smoke, vapours and condensation. (Boiler rooms, storage tank rooms, chimneys) or mineral surfaces. Use to eliminate smoke stains, nicotine stains, grease stains etc. on interior ceilings and walls in f.ex. kitchens, restaurants, pubs, public spaces etc.

PROPERTIES

- Extraordinary adherence and whiteness
- Excellent hiding power
- Isolates stains from nicotine, smoke, tannins, etc.
- Adjusts absorption
- No need for sanding when repainting.

Finish: Matt

Color: White

Viscosity: Min.40 P S/FR1007

Density: 1,45 ± 0,05 g/cc S/FR1001

Drying: Touch dry in 1-2 hours

Min. Repaint time: 12 hours

Max. Repaint time: Unlimited

Diluent: Do not dilute

Performance: 4-8 m²/L (per coat)

Tinting: Juno Universal Colorant (max 2%)

Solids in volume: 40 ± 2 %. Theoretical - White

Flash Point: Not Flammable (>60 °C)

VOC Content: Máx.30 g/l

21205 WHITE



Format: 0,750L / 4L / 15 L

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JUNO

SURFACE PREPARATION

The surfaces must be clean, dry (humidity less than 10%) and without efflorescence. Surfaces contaminated by microorganisms must be treated before painting.

PAINTED SURFACES. If the existing paint is in good condition, it can be re-painted directly, after washing and smooth sanding to completely eliminate any gloss. Remove surface dust generated when sanding. Always carry out this operation to avoid surface tensions, cracking problems and lack of adhesion.

If the paint is in poor condition, it must be removed. Go over any defective areas where paint may be peeling, and repair these with **Plaste Juno** (Prod. Code 77.000) before painting. Proceed as with untreated surfaces.

PATHOLOGIES.

Mould contamination. Clean stains thoroughly and disinfect using **Junoclean (Prod.Cod. 760.180)**. Rinse with clean water and leave to dry completely. Topcoat using antimould paint or add **Misky-Misky (Prod.Code 79.597)**.

Salt Efflorescence (Saltpefer). Brush vigorously, wash and neutralize using a Chloride acid solution, or Zinc Sulphate (10%). Rinse with clean water and leave to dry.

APPLICATION TIPS

Stir product well before use, ensuring complete homogenization. Apply on clean surfaces free from efflorescence and mould.

AMBIENT CONDITIONS. Do not apply on to surfaces that are overly heated or on surfaces with temperature below 5°C. Surface temperature must be at least 3°C above the dew point. Relative humidity must not exceed 80%. Do not apply when risk of rain or strong wind.

APPLICATION METHOD. Brush, roller or spray equipment. Apply minimum 2 undiluted coats, allowing minimum 12 hours drying between coats.

CLEANING. Clean stains immediately, and wash tools in soapy water.

SAFETY AND ENVIRONMENT

Minimize paint waste by estimating the correct amount of paint needed, taking into account the m², porosity and texture of the support. Store excess material in a ventilated and dry place. The container must be clean and of adequate size for the amount of product left over. Close containers carefully and keep upright to avoid spills.

Store paint away from frost, high temperatures and direct exposure to sunlight.

Re-use leftover paint to reduce environmental effects.

Do not eat, drink or smoke during the preparation and application of the product.

Surface preparation and application operations must be carried out with the corresponding safety measures.

For more information, consult the Safety Data Sheet.

In case of contact with eyes wash with clean and abundant water. Keep out of the reach of children.

Do not discharge into drains or the environment. Dispose of at an authorized waste collection point. Consult your local city council about the correct recycling of both the container and waste and leftovers of paint according to law and principles of environmental respect.